

POLYRESIN (PL)



POLYRESIN AURIC STARBURST

Model
PL 603

Overall form:

- A sculptural piece resembling a stylized, twisting branch or stem that rises from a broader base and forks into multiple upward extensions.

Material and finish:

- Appears to be a smooth, shiny gold surface with reflective highlights, suggesting a metallic look. The user notes polyresin as the material.

Base and stem:

- The lower portion is wide and tapers upward, with sinuous, flowing contours that suggest movement or wind-swept lines. The surface shows several curved ridges running parallel along the length, enhancing the sense of twisting volume.

Branching extensions:

- Near the upper region, multiple elongated, rectangular-prism-like protrusions extend outward and upward. These extensions have planar faces with crisp edges, giving a faceted, geometric look.

Star shapes:

- At the tips of some extensions, small star-like forms are present, adding pointed terminations to the tips.

Texture:

- Predominantly smooth with subtle directional grooves along the main shaft; the protrusions have more pronounced flat faces and edges, emphasizing geometric facets.



B 13 ½"
₹ 1535

A 11 ½"
₹ 1165

POLYRESIN GLOBE COLUMN

Model
PL 604

Overall form:

- A tall, single-piece sculpture with a flowing, tapered shaft that broadens toward the top and features a distinct curved orientation. The piece ascends in a slightly twisted, organic silhouette.

Surface texture and details:

- The surface is richly textured with embossed or molded relief elements. The upper region contains multiple star-shaped cutouts or raised motifs scattered across the curved surface. A prominent circular, faceted area sits near the upper portion, resembling a globe or orb embedded in the shaft.

Central motif:

- The mid-to-lower section features a raised, banded pattern that spirals around the shaft, suggesting a wrapped or ribbon-like design wrapping around the stem. This wrapping appears to have a slightly ribbed texture with varied thickness.

Lower portion:

- The base narrows into a rounded, textured foot with irregular, roughened detailing that hints at a pedestal-like support or foundation.

Overall composition:

- The sculpture combines geometric facets (stars, circular orb) with flowing, organic curves and a wrapped motif, resulting in a hybrid of decorative star/orb imagery and a twisting column.



B 12"
₹ 1780

A 11"
₹ 1470

POLYRESIN STARFALL ARC

Model
PL 605

Overall form:

- A sculptural, gold-colored piece with a curving, ribbon-like stem that loops into a smooth circular base, giving a dynamic swipe of motion.

Main motif:

- A cascading cluster of five-pointed stars rises along the upper portion, arranged in a diagonally staggered stack. The stars vary slightly in size, creating a stepped skyline.

Connections:

- The star cluster appears to emerge from and flow into the looping base, as if the stars are riding along a curling, tapered stem.

Surface and material:

- A glossy, polished gold finish with well-defined edges on the stars. The surface is smooth and reflective, suggesting a metal-like polyresin coating.

Proportions:

- The stars occupy the upper third of the piece, while the lower portion forms a slender, curved tail that broadens into a rounded tip at the bottom.



B 13½"
₹ 1535

A 11¼"
₹ 1165

POLYRESIN ANGELIC ASCEND

Model
PL 606

Overall form:

- A tall, slender statue with a graceful, elongated female figure. It has an hourglass-like torso, a long flowing gown that drapes to a rounded base, and large, outstretched wings forming a symmetrical, upward arc.

Head and posture:

- A smooth, faceted head with a simplified face silhouette, facing forward. The neck is long and the shoulders are broad, giving a regal, soaring presence.

Wings:

- The wings extend horizontally from just above the shoulders, curving upward and outward. Each wing features layered, feather-like segments that create a stepped, ribbed texture, conveying a sense of motion and lift.

Gown:

- The gown is form-fitting at the upper body, flaring slightly as it descends, with a polished, seamless surface that suggests a single piece cast in polyresin. The hem gathers into a rounded, stable base.

Texture:

- The wings have pronounced ridges and layered feather shapes; the gown and torso have a smoother, polished texture to contrast with the winged elements.



B 13 1/4"
₹ 1620

A 12"
₹ 1250

POLYRESIN TROPHY SENTINEL

Model
PL 607

Overall form:

- A tall, single-piece trophy statue with a stylized humanoid figure. The figure stands upright on a small rectangular base, holding a large cup-like trophy above its head with both arms.

Pose and silhouette:

- The figure is rigid and upright, with legs together and feet planted on the base. The trophy cup sits high, resting across the figure's forearms, which bend at the elbows. The head region is integrated into the cup's decorative top.

Head and top details:

- The head is not clearly defined as a separate facial feature; instead, the trophy cup's design dominates the upper portion, featuring a raised star motif and ornate handles forming a regal silhouette.

Arm and hand details:

- The arms are bent at the elbows to cradle or support the trophy cup; one arm crosses the torso to assist in stabilizing the object.

Lower body and base:

- The torso and legs are simplified and stylized, with broad shoulders and a narrow waist leading to straight legs. The feet are flat on a small, rectangular pedestal.

Texture:

- The surface is largely smooth with defined edges on the cup and handles; minor molded details such as the star motif on the cup add dimensionality.



B 12"
₹ 1780

A 10"
₹ 1470

POLYRESIN FLAMECREST

Model
PL 608

Overall form:

- A tall, ornate trophy with a slender, tapered stem that widens into a textured central body and ends in a broad, rounded foot. The crown-like top features a flame or quasi-fern motif rising upward in multiple pointed "flames."

Crown/top element:

- The uppermost part resembles stylized flames, forming a dynamic, jagged silhouette with multiple pointed tips. The surface is smooth and highly reflective.

Central shaft:

- The main column is elongated and slightly faceted, with a continuous vertical progression from the base toward the top. The surface on the central panel has a rough, hammered texture that contrasts with the smooth edges.

Side panels:

- The central body is flanked by narrow, raised vertical ridges that give the impression of depth and framing, creating a gem-like, elongated shield shape.

Base:

- The trophy sits on a rounded, pedestal-like foot, providing a stable foundation. The base mirrors the overall gold color and polished finish.

Material and finish:

- A bright, metallic gold coating with a high-gloss luster typical of polyresin objects designed to resemble gold plated metal.



B 14"
₹ 1620

A 10.75"
₹ 1250

POLYRESIN CREST OF VICTORY

Model
PL 611

Overall form:

- A tall, ornate trophy-like sculpture with a central vertical shaft that broadens into a decorative, crown-inspired top and rests on a rounded base.

Crown/top element:

- The uppermost portion features a fan-like or flame motif, with multiple pointed projections creating a jagged, dynamic silhouette. The tips rise outward and upward, giving a ceremonial, celebratory impression.

Central shaft:

- A slender, elongated column with crisp edges. The surface appears smooth in most sections, with subtle faceting along the length to catch light.

Side detailing:

- The central area shows recessed or raised panels flanked by narrow ridges, suggesting a framed or shield-like composition.

Base:

- A rounded, pedestal-style base that provides stability and mirrors the sculpture's vertical emphasis. The base transitions smoothly into the shaft.

Material and finish:

- A bright, metallic gold appearance typical of polyresin objects with a gold-plated look. The finish is high-gloss and reflective.



B 12.75"
₹ 1535

A 11"
₹ 1165

POLYRESIN STARCREST EMISSARY

Model
PL 613

Overall form:

- A tall, ornate trophy-like sculpture featuring a central female figure with outstretched arms holding a decorative, star-timstered top. The piece is rendered in a glossy gold color, suggesting a gold-plated polyresin finish.

Central figure:

- A stylized, draped female figure standing upright on a rounded base. The gown is form-fitting with flowing drapery along the skirt, giving a classical statue vibe. The arms extend upward to support the upper ornament.

Wings and ornaments:

- Behind the figure, two symmetrical, wing-like appendages extend outward and downward, with detailed feather-like patterns etched into the surfaces.

Upper motif:

- Above the arms, a circular or curved element forms a supportive frame, capped by a star motif at the very top. The star has a raised, faceted surface and a bold, angular silhouette.

Proportions:

- The figure occupies the central vertical axis, with the wings and star ornament expanding the width at the upper portion. The base supports a tall, slender silhouette.



B 10½"
₹ 2090

A 12½"
₹ 1780

POLYRESIN GILDED CHALICE

Model
PL 618

Overall form:

- A tall, trophy-like sculpture with a narrow, tapering neck that widens into a rounded, slightly oval terminal atop a slender pedestal.

Upper portion:

- The top surface is a smooth, curved cap with a glossy gold finish. The crown is simple and concave-facing, appearing as a single, seamless cap.

Middle shaft:

- The central column is elongated and gently flares outward as it descends, giving a sculpted yet streamlined silhouette. The surface is highly polished and reflective.

Transitional detail:

- A decorative band sits where the shaft meets the base; this band features intricate embossed motifs that resemble ornate beadwork or filigree.

Base:

- The sculpture stands on a broad, square base with a slightly upward-sweeping profile and subtle raised edge. The base has angular, stepped facets that echo the tapering form above.

Material and finish:

- Bright, reflective gold-colored polyresin with a smooth, mirror-like finish. The ornate band and lower portions show fine detailing.



B 13 1/2"
₹ 1495

A 11 1/2"
₹ 1185

POLYRESIN GLOBAL ZENITH

Model
PL 622

Overall form:

- A two-part trophy-like sculpture consisting of a transparent or glass-like globe perched atop a tall, ornate gold-colored base.

Globe:

- A smooth, spherical globe with a pale, frosted or translucent finish. It appears to show continents faintly, suggesting a stylized Earth motif. The globe is clear enough to reflect light but not fully transparent.

Base and support:

- The globe sits directly on an elaborate vertical stem that flares outward toward the globe, forming a wide, sculpted cradle. The stem has a twisting, tapered profile with repeated vertical ridges that resemble braided or rope-like elements.

Texture and detailing:

- The gold base features prominent, repeating, leaf-like or feathered motifs that run along the sides, giving a sense of movement and dynamic flow. The surface has a high-gloss, mirror-like finish.

Color:

- The base is a rich, polished gold color; the globe has a clear appearance with subtle frosted shading.

Proportions:

- The globe is relatively small compared to the tall, flared base, creating a strong vertical emphasis with a decorative, teardrop-like silhouette below the globe.



A 13.75"
₹ 1910

B 11.75"
₹ 1540

POLYRESIN TRIUMPH

Model
PL 623

Overall form:

- A tall, sculptural trophy-like object with a prominent upward gesture, combining a stylized hand giving a thumbs-up at the top and star-like motifs along a vertical shaft.

Top element:

- A raised right hand forming a thumbs-up sign, with clear fingernails and knuckles defined by raised ridges. The hand is oriented upward, conveying a celebratory gesture.

Central shaft:

- A vertical column that tapers from a broader base area toward the upper hand. The shaft features angular facets and smooth surfaces, creating a dynamic, angular silhouette.

Decorative modules:

- Between the base and the hand, there are star-shaped protrusions or cutouts integrated into the column, adding a celestial, award-like theme.

Material and finish:

- A bright, reflective gold color consistent with polyresin objects designed to mimic gilded metal. The surface is smooth and highly polished, with crisp edges on the hand and star shapes.

Texture:

- The hand shows sharper, detailed creases and knuckles, while the shaft and base have smoother, faceted surfaces that catch light with angular highlights.



A 12.75"
₹ 1535

B 10½"
₹ 1225

POLYRESIN SHOOTING STAR

Model
PL 629

Overall form:

- A decorative trophy-like sculpture featuring a gold star perched atop a curved, twisting stem that rises from a layered wooden-looking base.

Starelement:

- A five-point star at the top, oriented upright with rounded, softly pointed tips. The star is solid, smooth, and highly reflective gold-colored material.

Curved stem:

- A sinuous, ribbon-like column connects the star to the base. The stem twists as it ascends, giving a dynamic, flowing silhouette reminiscent of a comet tail or a curling ribbon.

Base structure:

- The sculpture sits on a multi-tiered rectangular base. The lowermost platform is broad with beveled edges, followed by a darker, glossy wooden-looking block, and a shiny metal or metallic veneer surrounding the bottom edge.

Finish and color:

- Predominantly gold-toned for the star and stem, with a contrasting dark reddish-brown or mahogany-like base. The surfaces are highly polished, creating strong highlights and reflections.

Proportions:

- The star is noticeably larger in scale relative to the base, perched high above the stem. The stem occupies the center, tying the top motif to the heavy, multi-layered base.



B 11 1/4"
₹ 1535

A 10"
₹ 1165

POLYRESIN THE VICTOR'S GRIP

Model
PL 633

Overall form:

- A trophy composed of a glossy gold-colored sculpture mounted on a layered base with a square footprint.

Top element:

- A traditional cup/trophy bowl with ribbed, oval depressions on its surface. The rim is smooth, and two large decorative handles or accents extend upward and outward from the sides, curving slightly.

Central supporting motif:

- A clenched, upward-facing hand in gold rises from the base, gripping the cup firmly. The hand is highly stylized with defined fingers and knuckles, and a smooth, reflective surface.

Base stack:

- The gold sculpture rests on a tiered pedestal. The immediate base under the hand is a stepped, angular block with sharp edges, followed by a deeper-red, glossy rectangular block, and a metallic-looking metal-trimmed base at the bottom.

Color and finish:

- Predominantly shiny, mirror-like gold for the trophy and hand; the lower base layers feature dark red or mahogany tones with glossy finishes and metallic silver/gold edging.

Texture:

- The trophy surfaces are predominantly smooth and highly polished, with molded indentations on the cup. The base blocks have crisp edges and sharp, angular profiles.



B 11 1/4"
₹ 1705

A 10"
₹ 1335

POLYRESIN THE ORATOR

Model
PL 635

Overall form:

- A trophy with a large, vintage-style microphone top mounted on a tall, twisted column, set atop a layered pedestal on a square base.

Microphone head:

- A gold-colored, ribbed capsule that resembles a classic retro microphone. It has horizontal ridges around the spherical/oval head and a stepped cap at the top, giving a segmented, textured surface.

Shaft/column:

- A tall, slender column painted or finished in shiny gold. The shaft features a helical ribbon pattern spiraling upward around its length, creating a dynamic, twisting silhouette.

Finishes and color:

- Predominantly gold-toned microphony top and shaft, with a dark maroon/red wooden-like pedestal base. Accents of metallic gold trim on the base.

Texture:

- The microphone head shows pronounced ridges and grooves; the shaft has a smooth, reflective surface with the spiral seam; the base has a polished wood-like texture with clear edges and corners.

Proportions:

- A tall, elegant trophy with a prominent microphone crown and a substantial base that contrasts in color.



B 11.75"
₹ 1560

A 10½"
₹ 1185

POLYRESIN MONARCH

Model
PL 638

Overall form:

- A tall trophy with a gold-toned crown-like top mounted on a slender, columnar shaft, set on a layered, rectangular pedestal.

Crown/top:

- A detailed, openwork crown with rounded lobes and small knobby protrusions around the rim, finished in bright gold and highly reflective.

Shaft:

- A long, narrow column that widens slightly as it rises, with a smooth, glossy gold surface. Subtle vertical contours and a few horizontal decorative bands near the upper and lower regions.

Lower support:

- The crown sits atop a short, decorative collar that transitions to the shaft.

Base/pedestal:

- A stacked, multi-tiered rectangular base in dark reddish-brown wood-like finish. The bottommost layer is a broad rectangular slab, with a slightly beveled edge and a metallic gold cap or trim along the top and rim.

Material cues:

- All metal parts appear gold-plated polyresin; the base resembles lacquered wood with a glossy finish.



B 12 ½"
₹ 1535

A 11 ¼"
₹ 1165

POLYRESIN REGAL STAR

Model
PL 646

Overall form:

- A trophy sculpture mounted on a two-tiered wooden-looking base.

Crown element:

- A gold-colored crown at the top with multiple rounded points, resembling a traditional ceremonial crown.

Central shaft:

- A tall, tapered vertical shaft also gold-colored, extending from the crown down toward the base. The shaft has decorative details, including small star-shaped or cross-like cutouts or embossed motifs.

Embellishments:

- A band or wrap around the upper shaft carries star shapes; additional diagonal patterns or ribbons wrap around the shaft, creating a layered texture.

Base construction:

- The sculpture sits on a glossy, reddish-brown wooden base composed of two stacked rectangular blocks with a polished finish. The upper block is slightly smaller than the lower, creating a stepped effect. The bottom-most base is a plinth with a metallic gold trim along its edge.

Material cues:

- The gold parts suggest a metal-plated polyresin; the base resembles polished wood with a lacquer finish.



B 12 1/4"
₹ 1535

A 11"
₹ 1165

POLYRESIN THE EVEREST

Model
PL 647

Overall form:

- A tall, decorative trophy with a gold-toned star-tipped column atop a multi-level wooden-looking base.

Starelement:

- A five-pointed star at the very top, with a textured, hammered surface on the star's facets and a raised, hollowed interior facet forming the star shape.

Upper shaft:

- A slender, tapering column beneath the star, with a glittery or hammered gold finish. The sides appear faceted, giving a geometric, angular silhouette.

Mid-section embellishments:

- A few horizontal, curved bands or wraps around the shaft, giving the impression of crisscrossed or clasped segments.

Lower shaft transition:

- The column narrows into a more irregular, sculpted mid-lower region that resembles abstract rock-like forms, still in gold.

Base assembly:

- The sculpture sits on a stacked, rectangular base composed of two main blocks. The top block is a glossy, dark reddish-brown wood-like finish with a beveled edge. Beneath it is a slightly larger, lighter stepped platform with a metallic gold trim at the bottom edge, all resting on a broader square plinth with a wide, dark edge.



B 12 1/4"
₹ 1535

A 11"
₹ 1165

POLYRESIN GUIDING HAND

Model
PL 648

Overall form:

- A trophy featuring a stylized pair of gold hands cupping a faceted crystal or diamond-like orb, mounted on a multi-tiered base.

Hands:

- A pair of elongated, glossy gold hands raised upward with palms open, forming a gently cupping shape around a central crystal. The hands are smooth with subtle creases and defined fingertips.

Central element:

- A large, faceted crystal held securely between the hands; the crystal is clear with multiple angular facets that reflect light.

Shaft/body:

- The hands appear to emerge from a single gold stem that extends downward into the base, giving a continuous vertical line from top to bottom.

Base assembly: A stacked pedestal consisting of:

- A glossy dark wood-toned block directly beneath the stem.
- A slightly larger, lighter-toned block creating a stepped effect.
- A square, dark wooden base at the very bottom providing stability.

Material cues:

- The gold parts suggest metal plating or gold-painted resin; the crystal appears glass or acrylic; the base resembles lacquered wood with metallic trim.



A 11½"
₹ 2010

B 10"
₹ 1700

POLYRESIN VOCAL VICTORY

Model
PL 652

Overall form:

- A trophy sculpture featuring a stylized gold-hand gesture holding a microphone, mounted on a stepped wooden base.

Hand/microphone figure:

- A single gold-colored hand forming a three-finger salute (index and middle finger raised, ring and little finger folded) that grips a cylindrical object resembling a microphone. The "microphone" is horizontally oriented, cylindrical with a rounded head and segmented grip. The hand is highly polished with smooth surfaces and sharp, angular finger joints.

Central grip:

- The fingers wrap around the microphone, creating a secure, dynamic grip. The thumb is not clearly visible, suggesting a partial wrap around the object.

Finishes and color:

- Dominant gold for the hand and microphone; deep reddish-brown wood-like tones for the pedestal; metallic trim accents on the base.

Material cues:

- Gold-toned surfaces suggest polished metal or metallic-coated resin; the base resembles lacquered wood with a glossy finish.



B 9"
₹ 1430

A 7.75"
₹ 1055

POLYRESIN STELLAR INNOVATOR

Model
PL 653

Overall form:

- A decorative trophy with a gold-toned star top mounted on a geometric column, set on a multi-tiered wooden base.

Star top:

- A five-pointed star rendered in gold, with a slightly faceted surface that catches light.

Connecting element:

- A hollow, angular frame beneath the star that forms a V-shaped opening leading into the column.

Column:

- A tall, narrow column composed of stacked geometric segments. Each segment is a gold block with embedded diagonal or triangular facets, giving a faceted, crystalline look. The surface is shiny and reflective.

Transition piece:

- The top of the column transitions into a broader, faceted neck that connects to the star frame.

Texture:

- The star and column surfaces are smooth and highly reflective with angular facets; the base has a glossy wood-like texture with clean edges.

Material cues:

- The gold parts suggest metal-plated or metallic-painted resin/plastic; the base resembles lacquered wood with a glossy finish.



B 12"
₹ 1620

A 10.75
₹ 1250

POLYRESIN BOND OF EXCELLENCE

Model
PL 654

Overall form:

- A trophy sculpture featuring a stylized gold hand gripping a gem-like shape, mounted on a multi-tiered base.

Top element:

- A pair of hands clasped together, forming a central grasp. The hands are highly polished, with pronounced fingers and knuckles, all in a shiny gold color.

Grip detail:

- The hands hold an abstract, rounded form at the top, suggesting a clenched object or palm-to-palm gesture; the exact object is stylized rather than a specific item.

Arm/shaft:

- A vertical, tapering column rises from the base to the hands. The shaft has a geometric, faceted surface with irregular polygonal panels, all in gold.

Column texture:

- The faceted panels create a crystalline, angular texture that reflects light.

Finishes and color:

- Predominantly metallic gold for the hands and column; dark reddish-brown wood-like tones for the base layers; gold metallic trim accents on the base.

Material cues:

- The gold parts resemble metallic-coated resin; the base imitates lacquered wood with a polished finish.



B 12½"
₹ 1645

A 11"
₹ 1275

POLYRESIN CROWN OF HONOR

Model
PL 655

Overall form: A

- trophy with a gold-toned hand or crown-like figure atop a geometric pedestal, mounted on a multi-layered wooden base.

Top element:

- A stylized crown or flame shape in shiny gold at the very top, with multiple upward-pointing, rounded prongs.

Middle sculpture:

- A tall, faceted gold sculpture beneath the crown, featuring angular surfaces and layered folds that converge toward the base, giving a crystalline, abstract look.

Shaft/neck:

- The central column transitions from the faceted sculpture into a tall, narrow, rectangular block with beveled edges and an engraved or recessed border along the front face.

Base connection:

- The top sculpture sits on a shorter, tapered pedestal that reads as a single block but with sculpted facets around its sides.

Finishes and color:

- Predominantly shiny gold for the sculptural elements; dark red-brown wood tones for the base; gold metal accents on the outer trim.

Texture:

- The gold portions are smooth and highly reflective with sharp facets; the wooden base has a glossy lacquer-like finish.



B 13.75"
₹ 1880

A 11½"
₹ 1570

POLYRESIN FEATHER OF CREATIVITY

Model
PL 657

Overall form:

- A trophy with a slender, stylized gold figure on a two-tier wooden base, holding a decorative leaf-like element above its head.

Figure:

- A tall, graceful, elongated humanoid form cast in gold-tone material. The figure has a smooth, streamlined silhouette with minimal facial features and a glossy surface.

Pose:

- The figure stands upright on a small rounded pedestal that sits atop the base, with both arms raised above its head to grasp the decorative leaf motif.

Decorative element:

- A large, textured leaf or feather-like ornament held overhead, also gold-toned, featuring raised veins and a jagged edge along its length.

Finishes and color:

- Predominantly gold-toned for the figure and leaf; dark reddish-brown wood tones for the base; gold trim accents on the base.

Texture:

- The figure and leaf are smooth and highly polished; the wood blocks have a glossy lacquer-like finish, with visible panel lines where pieces meet.



B 12 ½"
₹ 1560

A 11 ¼"
₹ 1185

POLYRESIN THE COSMIC

Model
PL 658

Overall form:

- A trophy sculpture mounted on a multi-layered wooden base.

Upper sculpture:

- A tall, abstract gold figure with a twisting, ribbon-like form. It rises from the base in a fluid, S-shaped curve and features a cut-out loop that encloses a five-pointed star.

Star element:

- A solid gold star positioned within the curved frame, attached to the inner surface of the ribbon-like form.

Central support:

- The gold sculpture has negative space and openings created by the twisting ribbons, giving a light, airy appearance despite its height.

Base transition:

- The sculpture emerges from a rounded, bulbous gold vertex at the bottom, which sits atop the first block of the base.

Finishes and color:

- Predominantly bright gold for the sculpture; deep wood tones for the base with gold-tone trim accents.

Texture:

- The gold sculpture is smooth and highly reflective; the wooden base has a glossy lacquer-like finish with visible panel edges.

Material cues:

- The gold elements resemble polished metal; the base appears to be lacquered wood with metallic trim.



B 12 ½"
₹ 1560

A 11 ¼"
₹ 1185

POLYRESIN GLOBAL ACHIEVEMENT

Model
PL 659

Overall form:

- A trophy sculpture with a tall, gold-colored figure supporting a glassy or crystal-like ball at the top, mounted on a multi-layered wooden base.

Upper figure:

- A stylized, flame-like or crescent-shaped gold sculpture that wraps around the central sphere. The two curved prongs rise upward and cradle a spherical orb.

Orb:

- A translucent or milky glass/ball at the crown of the sculpture, held securely between the curved gold elements.

Central shaft:

- A narrow gold stem beneath the orb, with a textured or faceted surface that adds depth and shine.

Base support:

- The gold sculpture sits on a squared pedestal portion, which forms part of the multi-tier base.

Finishes and color:

- Predominantly gold for the trophy sculpture; rich brown wood tones for the base with gold accents.

Material cues:

- The gold appears to be metallic-painted resin; the base resembles lacquered wood with a glossy finish.



B 13"
₹ 1980

A 11.75"
₹ 1610

POLYRESIN POWER STAR

Model
PL 660

Overall form:

- A trophy sculpture featuring a stylized, gold-colored figure mounted on a multi-tiered base.

Upper figure:

- A raised fist at the top, with the fingers curled into a fist shape. The fist sits above a geometric, angular body that fans outward, giving a tall, slender silhouette.

Body and wrap:

- The central portion features angular, faceted surfaces that converge toward the base, creating a sharp, crystalline look. The figure appears to be a single, continuous metallic form with pronounced facets and folds.

Star accents:

- Small star shapes are integrated near the sides of the midsection, adding decorative elements to the figure.

Finishes and color:

- Predominantly shiny gold for the statue; deep red/brown wood tones for the base with gold trim accents.

Texture:

- The gold statue is smooth and highly reflective with sharp edges; the base blocks have a glossy lacquer-like finish.

Material cues:

- The statue resembles gold-plated resin; the base imitates lacquered wood with golden trim.



B 12"
₹ 1620

A 10.75"
₹ 1250

POLYRESIN KINGMAKER

Model
PL 662

Overall form:

- A trophy statue comprising a gold-toned figure holding a crown aloft, mounted on a multi-layered wooden base with metallic accents.

Upper figure:

- A stylized, muscular human figure raised on its arms. The figure has a detailed torso and arms, with a hexagonal, crystalline texture that emphasizes musculature.

Crown element:

- A large, ornate crown held above the figure's head by both arms. The crown has several rounded prongs and a polished, reflective surface.

Support and pedestal:

- The figure stands on a small, angular platform that sits atop a tall, tapered block, forming a single continuous gold column.

Finishes and color:

- Primarily gold for the statue and crown; dark reddish-brown wood tones for the base; gold trim accents.

Texture:

- The statue and crown are smooth, highly polished with crisp edges; the wooden base has a reflective lacquer-like finish.

Material cues:

- The gold elements suggest gold-painted resin; the base resembles lacquered wood with a metal-like trim.



B 13 ½"
₹ 1810

A 11 ½"
₹ 1500

POLYRESIN MARKET LEADER

Model
PL 662

Bull statue:

- Color and finish: Bright, polished gold-tone surface, highly reflective.
- Pose: The bull stands with its head lowered slightly, legs bent as if in a charging or powerful stance.
- details: Prominent horns, muscular body, and a raised tail looped over the back.
- Material cues: The bull appears to be a metallic or metallic-coated sculpture, likely resin or metal with a gold plating.

Pedestal base:

- Base structure: A two-tier black platform with a rectangular front plaque.
- Plaque: Dark panel bordered in gold, with bold gold lettering that reads "BULL AWARD" and "Best Stock Broker" underneath; includes small decorative green-arrow/stock-chart graphics on both sides.
- Front panel: A glossy finish, using gold trim around the plaque area.
- Elevation: The plaque sits on a slightly elevated, lighter-colored top surface of the pedestal, creating a stepped look.
- Feet: Corner embellishments at the base in gold with a decorative shape, adding a touch of ornamental detail.

Finishes and color:

- Dominant gold for the bull; deep black for the pedestal; gold trim on the plaque and feet.

Texture:

- The bull is smooth and reflective; the pedestal has a glossy, polished surface with crisp edges; the plaque text is matte gold on a dark background.



A - 5" x 3½" x 2"

₹ 1225

POLYRESIN THE GOLDEN BOND

Model
PL 664

Overall form:

- A trophy sculpture with a golden, twin-figured abstract design atop a multi-layer wooden base.

Upper sculpture:

- Shape: Two elongated, curved arms rise from a central point and arch outward, then curve back toward the center, forming a tall, mirrored "U" shape with a narrow gap in the middle.
- Figures: The two stylized human-like figures are integrated into the arms, with arms raised and touching at the top, creating a symmetrical, flame-like silhouette.
- Surface: Smooth, glossy gold finish giving a bright, reflective appearance.

Central void:

- A slender, heart/octahedral-shaped opening between the two arms creates negative space in the middle.

Finishes and color:

- Dominant gold for the sculpture; dark reddish-brown wood tones for the base with gold-tone accents.

Texture:

- The gold sculpture is smooth and highly reflective; the wooden base has a polished, lacquer-like sheen.

Material cues:

- The golden elements suggest metal plating or gold-painted resin; the base resembles lacquered wood with metallic trim.



B 12"
₹ 1410

A 10"
₹ 1100

POLYRESIN THE TRUST

Model
PL 669

Overall composition:

- A trophy featuring a large, gold-colored handshake figurine mounted on a two-part pedestal.

Top element:

- The top is a shiny, metallic fist-and-hand shaped sculpture performing a handshake. It is highly reflective with a smooth, polished gold finish.

Mid/connection:

- The hand sculpture sits directly atop a short, cylindrical stem that widens slightly where it connects to the base.

Base:

- The base consists of a rectangular prism with a dark wood, giving it a sturdy, angular look.

Plaque and detailing:

- The plaque features a circular logo near the top center, followed by multiple lines of text in different font sizes.
- The lower edge of the plaque has a curved wave-like design in darker tones, adding a decorative accent.

Overall aesthetic:

- The trophy has a high-contrast, luxurious appearance due to the gold-toned handshake and the dark, glossy base.
- The shapes are geometric (rectangular base, rectangular plaque face) with a prominent, three-dimensional handshake figure on top.



A 6"

₹ 795

POLYRESIN SOARING SUCCESS

Overall composition:

- A gold-toned trophy statue featuring a human figure with outstretched arms and winged elements, mounted on a multi-tiered wooden base.

Figure:

- Central humanoid form standing upright with a smooth, reflective metallic surface.
- Head is rounded with minimal facial detail; arms are raised and extended outward to the sides.
- The wings extend from the upper arms, sweeping upward and outward in a curved, symmetrical shape.

Wings:

- Large, curved wings attached to both arms, featuring a ribbed texture that runs vertically along the inner surfaces.
- The wings appear to be an integral part of the figure, forming a wide silhouette behind the shoulders.

Torso and limbs:

- The torso has a streamlined, athletic build with a prominent chest and abdomen; limbs are slender and well-defined.
- Overall surface is highly polished and reflective, giving a glossy gold appearance.

Base structure:

- The statue sits atop a small, rounded pedestal that transitions to a square, layered base.
- The pedestal is mounted on a tall, square column with a darker finish, which in turn rests on a larger wooden base.

Overall aesthetic:

- The trophy has a ceremonial, celebratory appearance with bold, symmetrical lines and a heroic, winged figure supported by a stacked base.

Model
PL 670



B 12.75"
₹ 1780

A 11"
₹ 1470

POLYRESIN LAURELS OF VICTORY

Model
PL 671

Overall composition:

- A gold-toned trophy standing on a multi-layered base, designed for display.

Top ornament:

- A large, polished gold cup with a faceted, jewel-like surface.
- The cup is flanked by two laurel branches that curve upward, forming a symmetrical frame around the cup.
- A small, rounded knob sits atop the crown of the cup.

Cup and stem:

- The cup sits atop a slender, twisted column that tapers slightly as it rises.
- The column features a helical spiral pattern, giving a textured, dynamic appearance.

Materials and finish:

- Predominantly gold-toned metal for the cup, laurel, and twisted stem, with a highly reflective surface.
- Base components wood-like materials with a polished, glossy finish.

Overall aesthetic:

- The trophy has a classic, ceremonial look with a bold central cup, laurel framing, and a substantial stepped base.



B 12"
₹ 1780

A 10"
₹ 1470